

CHAIRMEN OF THE BOARD

John N. Lewis.....1973-1977
William C.W. James.....1977-1987
Brian J. Heath.....1987-

PRESIDENTS of the SALMAGUNDI CLUB

Joseph Hartley 1871-1888
George W. Maynard 1888-1889
Charles Y. Turner 1889-1893
Thomas Moran 1893-1896
W. Lewis Fraser 1896-1897
Alexander T. Van Laer 1897-1898
Robert C. Minor 1898-1899
Alexander T. Van Laer 1899-1900
George H. McCord 1900-1901
George Inness, Jr. 1901-1903
J. Scott Hartley 1903-1905
Alexander T. Van Laer 1905-1908
Henry B. Snell 1908-1910
Frank K.M. Rehn 1910-1911
Carleton Wiggins 1911-1913
Charles Vezin 1913-1914
F. Ballard Williams 1914-1919
Emil Carlsen 1919-1920
J. Massey Rhind 1920-1922
Hobart Nichols 1922-1924
W. Granville Smith 1924-1926
Franklin De Haven 1926-1929
Bruce Crane 1929-1933
Louis Betts 1933-1935
George Elmer Brown 1935-1937
Frederick W. Hutchinson 1937-1939
Gordon Grant 1939-1941
George Lober 1941-1944
Frederick K. Detwiller 1944-1946
Henry O'Connor 1946-1947
Silvio B. Valerio 1947-1949
Percy Albee 1949-1953
Russell Rypsam 1953-1955
Henry Laussucq 1955-1957
Junius Allen 1957-1959
A. Henry Nordhausen 1959-1963
Francis Vandever Kugler 1963-1966
Martin Hannon 1966-1970
John N. Lewis 1970-1975
Martin Hannon 1975-1976
Raymond R. Goldberg 1976-1979
Richard R. Clive 1979-1981
Carl L. Thomson 1981-1983
Ruth B. Reininghaus 1983-1987
Edward Brennan 1987-



DU
50 FALL

GRAPHICS & SCULPTURE EXHIBITION BY MEMBERS

EXHIBITION ON VIEW

Monday September 14th thru Friday September 25th

OPENING RECEPTION

Sunday September 20th

2:00 - 5:00 p.m.

Awards: 3:00 p.m.

Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.



THE CENTER FOR AMERICAN ART

1987



"The infant Salmagundi Club, 5 Broad-
way, in the City of New York, at 10 o'clock
on a Saturday night in the month of November
(it may have been December), in the year of Our
Lord eighteen hundred and seventy-one. It is a
comfort to be precise about the hour of the day
and the day of the week, and a comfort to feel
that the circumstance of the child's eyes opening,
as they did, on the skylight of a studio, had some-
thing to do with its after career in the world of art.

The infant was an infant club, or rather an in-
fant destined to grow up into a club. Like its
predecessor, the Century Association, the Salma-
gundi Club had an humble beginning in a group
of art students who formed a sketch class for
mutual improvement. The first meeting of the
original Sketch Class was in the studio of the
late Jonathan Scott Hartley, in the old building
then standing at 596 Broadway, just below the
corner of Broadway and Houston Street. It was
a custom inaugurated at the beginning to select
a subject for illustration, and on the following
Saturday evening a half-dozen sketches would be
displayed on the Studio easel for mutual admi-
ration and friendly criticism."

AWARDS

GRAPHICS

		<u>NO.</u>	<u>ARTIST</u>
1	William D. Zahn Memorial Award \$100	23	BERNYCE ALPERT WINICK
2	Hugh P. Botts Award 100	36	SIDNEY H. HERMEL
3	Don Donaldson Memorial Award 75	33	ANDREW LATTIMORE
	(for figure drawing)		
4	Philip Isenberg Award 50	49	DOROTHY DALLAS
5	John R. McCarthy Award 50	61	RITA DUIS
6	Tom E. Picard Award 50	3	ELIZABETH T. RYAN
7	Salmagundi Club Award 50	18	NELLIE GOLD
8	Honorable Mention	59	SUSAN DAVID

PHOTOGRAPHY

1	Philip Isenberg Award \$50	60	ROBERT BELOTT
2	Salmagundi Club Award 25	44	JACK KAMINSKY
3	Honorable Mention	40	JOHN HUFTALEN
4	Honorable Mention	34	CHRISTOPHER LOVI

SCULPTURE

1	The Elliot Liskin Memorial Award \$150	70	DONALD RUBIN
2	The Richman Sculpture Award 75	74	ROSE VAN VRANKEN
3	Philip Isenberg Award 50	72	CAREY BOONE NELSON

ART COMMITTEE

Chairman: Malcolm MacKenzie Vice Chrmn: Gerard Knipscher
Ruth Reininghaus, Joseph Levenson, Guy Wiggins, Mei Ki Kam, Annette Lombard,
Rita Stanziani, Thomas Picard, Joseph DiMare

JURY OF AWARDS

Chairman: Margery Soroka Vice Chrmn: Richard Pionk
Anthony Springer, John Elliot, Janet Walsh, Mary Anna Goetz, Laura Schiavina

<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>NO.</u>	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>
1.	Cama Chall Szalewicz	Huntsman	Serigraph	46.	Bernyce Alpert Winick	Fantasy II	Monoprint
2.	Joseph L. Smongeski	Head Study after El Greco	Charcoal	47.	Peter Matulavage	The Figure	Pencil & Wash
3.	Elizabeth Ryan	Biddeford Pool	Line Ink & Wash	48.	Richard C. Karwoski	Motorcycle Boots	Prisma Pencil
4.	Edward Brennan	Mountain Mist	Mixed	*49.	Dorothy Dallas	Potted Geraniums	Woodcut
5.	Edward Brennan	Mountain Study	Mixed	50.	Scott Laperruque	Crowd	Photograph
6.	Myriam Cahn	Classical Ziyntas	Colored Pencil	51.	Evelyn Page	Salvatore	Pencil
7.	Ruth Reininghaus	Ling Ling in New York	Ink Drawing	52.	Gaye Elise Beda	Ship of Fools	Graphite/Paper
8.	Kathi Coyle	Lunch Time	Pencil	53.	Elizabeth Damiani	Golden Rods in Black & White	W/C-B/W Wash
9.	Nellie Gold	Outer Space	Graphics	54.	Rita Duis, AWS	Extension	Pen & Brush Ink
10.	Diana Willis	Nude II	Grease Pencil	55.	John L. Huftalen	Joan Miro Museum	Photograph
11.	George Gray	The Highlander	Pen & Ink	56.	Dorothy Dallas	Counterpoint	Woodcut
12.	Jack Kaminsky	Self Portrait	Computer Graphics	57.	Cama Chall Szalewicz	Flynnimal	Serigraph
13.	Diana Willis	Nude I	Grease Pencil	58.	Bill Angresano	The Meeting - Study	Pencil/Board
14.	Joseph Levenson	Porch	Photograph	*59.	Susan David	Contemplating Violence	Pencil
15.	Thomas E. Picard	The Great Wall & Seal	Pen & Ink	*60.	Robert Belott	Etude #4	Hand Tinted B&W Photo
16.	Jutta Hipp	George Coleman	Black Ink	*61.	Rita Duis, AWS	Rondeur	Ink Drawing
17.	Joseph Levenson	Boatyard	Photograph	62.	Scott Laperruque	Young Fijians	Photograph
*18.	Nellie Gold	The Raven	Serigraph	63.	Robert Belott	Etude #5	Hand Tinted B&W Photo
19.	Thomas E. Picard	Southern India Ghat	Pen & Ink	64.	Selma Marbe	Schoolgirl	Pencil
20.	Irving Moshinsky	Red Boat in Venice	Photograph	65.	Elizabeth Damiani	Burnt Coat Lighthouse	W/C-B/W Wash
21.	Evelyn Page	The Rehearsal	Pencil	66.	Sandy DiPasquale	Male Torso	Charcoal Pencil
22.	Maurice Silber	Venetian Rooftops	Felt Pen	67.	Mary LaGreca	Rose Garden	Colored Pencil
*23.	Bernyce Alpert Winick	Fantasy I	Monoprint	68.	Florence H. Lonsford	Old Farm House	Pen & Ink
24.	Myriam Cahn	Apple Blossom	Colored Pencil	69.	Lois H. Constantine	A Winter Pasture	Monoprint
25.	Selma Marbe	Jennifer	Pencil				
26.	Nell Monolagos	Victorian Ladie	Charcoal				
27.	Barry DeBaun	Waiting	Pencil				
28.	Michael Loomis	Little Mystic, Babylon	Ink				
29.	Mary LaGreca	Floral Fancy	Colored Pencil				
30.	Sidney H. Hermel	Pigeon Cove	Felt Pen	*70.	Donald Rubin	Fox Family	Bronze
31.	Maurice Silber	On the Steps of Santo Tomaso	Pencil	71.	Rita B. Stanziani	The Challenge	Bonded Bronze
32.	Ward Mann	Thacher Island Goat	Pencil	*72.	Carey Boone Nelson	Meditation	Bronze
*33.	Andrew Lattimore	Rosemarie	Ink/Conte	73.	Tina Gordon	Dr. Paul Schwartz	Bronze
*34.	Christopher Lovi	Fall	Charcoal	*74.	Rose Van Vranken	Madre y Hija	Alabaster
35.	Frank E. Zuccarelli	Old Rockport	Ektacolor Print				
*36.	Sidney H. Hermel	Venice	Drypoint				
37.	Bill Angresano	Nude Reading	Felt Pen				
38.	Richard C. Karwoski	Apples	Charcoal				
39.	David W. Peterson	Charging Swan	Prisma Pencil				
*40.	John L. Huftalen	Coquita	Photograph				
41.	Lois H. Constantine	Winter in Connecticut	Photograph				
42.	Albert Wasserman	In the Tuileries, Paris	Monoprint				
43.	Joseph L. Smongeski	Figure Study	Drawing				
*44.	Jack Kaminsky	Stegosaurus Saw Us	Pen & Ink				
45.	Kathi Coyle	Mr. Pasternack	Photograph				
			Pencil				

SCULPTURE